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BY BECOMING
BOXING CHAMPION

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DUCENTAEN ICON

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CORINNA HAUS BREAKS RECORD BY BECOMING SEVEN-TIME BOXING CHAMPION

By Tori Matthys

Boxing history was made last Saturday. Corinna Haus defeated her rival Brittney Morgan in one of the most thrilling boxing matches ever seen. Morgan managed to deliver some hard and clean punches. But in the end Haus maintained ring leadership. She became the first seven-time national boxing champion.

Amity vs. rivalry

As per usual the national anthem 'Run the World' was sung before the boxing match. Both boxers sang and danced along to unleash their inner strength. There was a spirit of camaraderie in the air. Corinna Haus and Brittney Morgan wished each other luck and gave each other a pat on the back. The boxing match began. What first appeared to be amity, quickly changed to rivalry.

Rounds 1 - 4: the battle of equally-skilled opponents

The fight started off relatively calmly. You could tell both women were being cautious



of each other. But who wouldn't be in their situation? Corinna had the chance to break the national record and Brittney could be the first to ever beat Corinna. The stakes were high.

Nevertheless, Brittney Morgan bit the bullet and landed her first punch. Haus tried to block it but failed miserably. She quickly got her act together though and started a counterattack. Haus and Morgan both landed some punches.

Apart from the suspenseful start, the first four rounds weren't that interesting. Two of the rounds were won by Corinna Haus and one by Brittney Morgan. The fourth round ended up in a draw. The opponents were truly evenly matched.

Rounds 5 - 8: Brittney Morgan took the lead

Corinna Haus continued her winning streak by winning round 5. However, Brittney fought back and dominated rounds 6 through 7. She definitely made a comeback. But would she be able to keep her lead?

In round 8, something unexpected happened. Haus was taken aback by Morgan's sudden manoeuvres. Morgan managed to lay some effective punches. One of those badly injured Corinna Haus. Her crew thought she had a mild concussion. Even her medical super-

visor strongly advised her to end the fight, meaning Morgan would win.

The finale: Corinna's luck turned

Corinna was adamant about not letting Morgan take the victory. Even though she was injured, she persevered. She even ignored several warnings of her medical supervisor.

The mild concussion didn't hold her back. Haus dominated the last two rounds through effective aggression, landing punches consistently and avoiding those from her opponent. She obtained ring generalship: Corinna controlled the action and enforced her style onto Brittney Morgan.

The last minutes of the finale were spectacular. Haus landed a series of perfect punches resulting in her opponent getting knocked out. Corinna Haus won the boxing match and became seven-time national boxing champion. It truly was the fight of the century.

Haus will forever be a pillar in women boxing history. She is an inspiration for young girls all around the world. We at Ducentae Weekly look forward to seeing what her future brings.



DUCENTAE'S OLDEST SANCTUARY REOPENS

By Julen Leturiondo

The work that has been going on for more than fifteen years is finally over. Kerida, the oldest shrine in the country, will reopen its doors in mid-December. The work began more than fifteen years ago following the discovery of an ancient painting on one of the walls.

The shrine in honour of Freya has been there for over 400 years. This is why the Ducentae government decided to carry out an analysis of the state of the infrastructure. At the end they realized that it was less safe than it seemed, so they approved the renovation plan.

In addition to renovating the infrastructure and thus making it safer for all parishioners, they have made this magical place much more unique. Paintings that before could hardly be distinguished between the walls shine like never before. The lighting in the main room has also been considerably changed, making it a warmer and more welcoming place.

The renovation was carried out by Escrí&A-tris, a couple of architects who are well known UBN wide, both from Ducentae. The couple, together with their team of workers, have taken care of giving this place everything it needed, always with infinite respect for Freya.

However, Kerida has never been a quiet sanctuary and is used to so much hustle and bustle. During the wars of the 16th century many shrines of different cultures and religions of the UBN were razed to the ground. These wars were nothing more than religious wars, in which each country defended its belief and sadly erased the others. Thanks to Freya, this was a long time ago, but even before the renovation different war marks could be seen on several of the shrine's columns, walls and doors.

Nevertheless, today it looks imposing, majestic, beautiful and magical. Nothing more and nothing less than a great goddess like Freya deserves. The work of the two artists has been spectacular. They have covered the

entire main chamber with glass ceilings, which gives the place a mystical aura as well as spaciousness. In addition, they have covered the great altar with diamonds and precious jewels, which makes the place of an unprecedented value.

With all this in mind, the Ducentae government has implemented a surveillance and security system throughout the sanctuary for safety and to prevent any type of theft or robbery. Thus, our parishioners will be able to pray safely and peacefully.

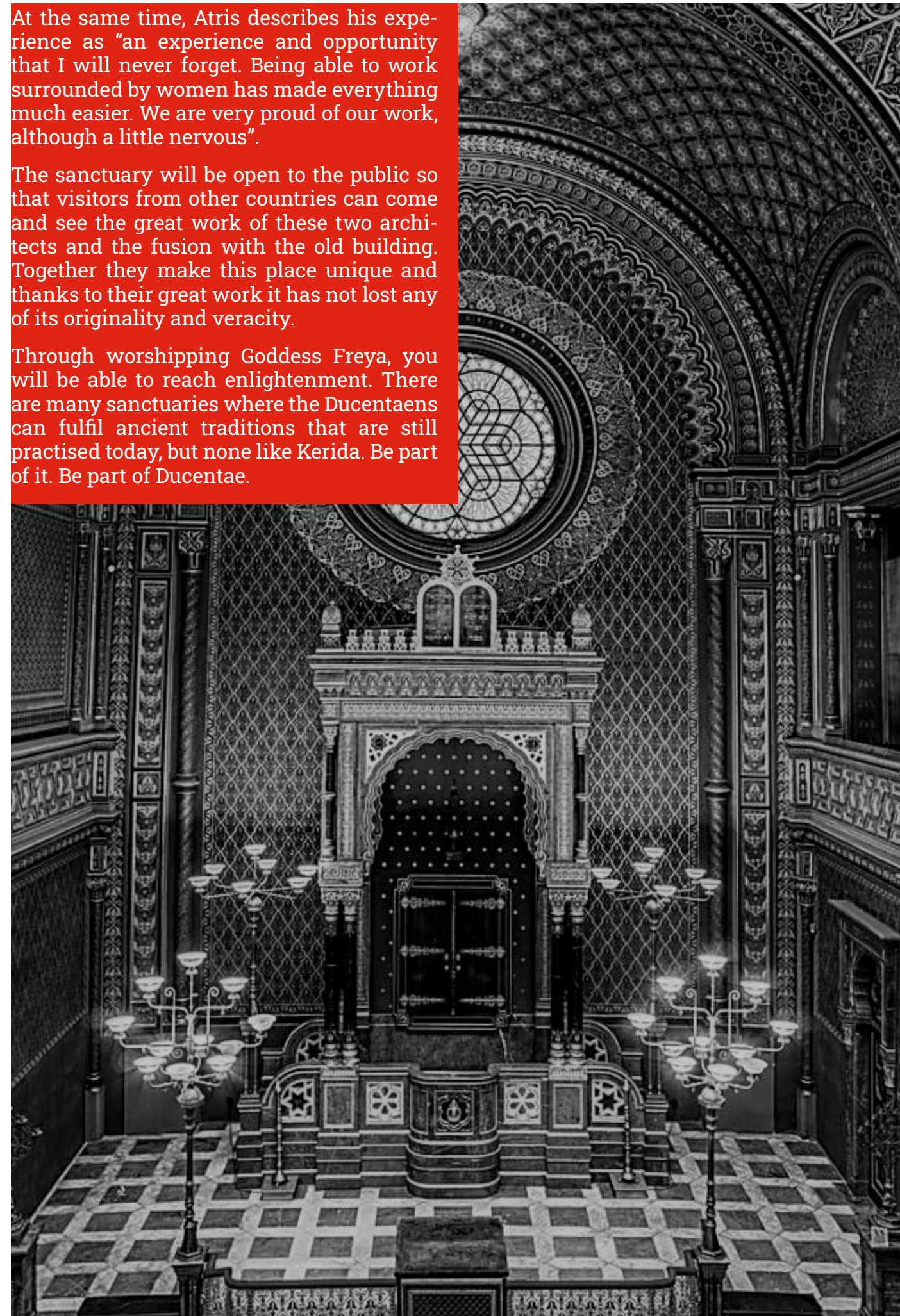
For those who miss praying at the sanctuary, it will reopen its doors in mid-December, according to the director of the renovation. Everything points to December 20th, although they don't want to give the exact date yet. As Escrí says "we don't want to give an exact date until next week, we are checking that everything is impeccable and that we do justice to Freya's honour".



At the same time, Atris describes his experience as “an experience and opportunity that I will never forget. Being able to work surrounded by women has made everything much easier. We are very proud of our work, although a little nervous”.

The sanctuary will be open to the public so that visitors from other countries can come and see the great work of these two architects and the fusion with the old building. Together they make this place unique and thanks to their great work it has not lost any of its originality and veracity.

Through worshipping Goddess Freya, you will be able to reach enlightenment. There are many sanctuaries where the Ducentaens can fulfil ancient traditions that are still practised today, but none like Kerida. Be part of it. Be part of Ducentae.



THE RETURN OF A DUCENTAEN ICON

By Jef Seuntjens

The famous painter, Patricia Potere, has returned to the country of Ducentae after having finished her world trip through the United Branded Nations. Last night she arrived back in her hometown where many friends and family members welcomed her after she had been gone for 5 years. Besides her return, it was also her 69th birthday yesterday. Another reason to throw a big party.

But who is Patricia Potere? What makes her an icon? And why had she been traveling for 5 years?

Miss Potere was born and raised in Ducentae. She grew up in a middle-class family in the countryside together with her 2 brothers and 3 sisters. From an early age on it was clear she was not like the other children. She preferred staying inside all day looking through magazines while the others were playing outside. After having finished elementary school, her parents sent her to an art school in Femina, the capital of Ducentae. This is where she discovered her love for painting. Not only did she love it, she was also incredibly talented.

Her teachers described her as: “a natural”, “extraordinary”, “outstanding” etc. It is also at this school that she found the love her life, another impressive painter, Georgia Bianchi.

She became a world-wide phenomenon and has had the opportunity to organize exhibitions at numerous galleries all over the UBN. A true Ducentaen icon!

A world trip through the UBN

About 6 years ago Georgia Bianchi, Potere's girlfriend, passed away at the age of 62. She eventually lost the battle against breast cancer. A great loss for all of her friends and family. For Potere this was a sign that she had to leave Ducentae and go travel the world. In remembrance of her lover, Potere decided to visit hospitals in every country she passed through during her trip. In the clinics she met lots of women who were, just like Potere's girlfriend, fighting against some



form of cancer. She talked to them, spent some time with them and their families and eventually painted them. In a recent interview Potere said “It was tough seeing these women suffer like Georgia did. It made me realize even more how unfair this disease is. But it was the hope in the eyes of these women that gave me the strength to continue my journey.” Later in the interview she said: “The experience didn't heal me. But it sure helped me.”

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After 5 years of traveling, Potere arrived back home with 27 portraits but most importantly with 27 stories of strong and powerful women. 27 stories she wants to share with the world. The painter has revealed that the portraits will be exhibited next summer in one of the main museums of Ducentae. Which one it will be, hasn't been revealed yet. Not only the faces of the 27 women will be shown at the exhibition but also their stories. Of course there will also be a portrait of the painter's departed lover Georgia Bianchi. The profits will go directly to cancer research institutes. More information regarding the exhibition will follow.